

# **L****LAA****FT ARTISTS ASSOCIATION** BRINGING CREATIVITY TO LIFE

STUDIOS + GALLERIES • 575 Pacific Street • Stamford, CT 06902 • [loftartists.com](http://loftartists.com)

FOR RELEASE AT WILL Contact: Mark Macrides at [loftartistassociation@gmail.com](mailto:loftartistassociation@gmail.com)

**THE LOFT ARTISTS ASSOCIATION PRESENTS**  
**“NEW YEAR – NEW MEMBERS”**  
**OUR ANNUAL NEW MEMBER EXHIBIT**  
**FEATURING 10 NEW MEMBER VIEWS**

**January 6 - February 11, 2024**

**Opening Reception, Saturday, January 13, 4-6 p.m.**  
**Loft Gallery 575 Pacific Street**  
**Gallery open Saturdays and Sundays 1-4 p.m.**

The Loft Artists Association is pleased to announce our annual new member exhibit titled, **New Year – New Members**, featuring **10 New Member Views**, **January 6 through February 11, 2024**, with an **Opening Reception on Saturday, January 13, from 4-6 p.m.**

“This exhibit brings together the work of ten very talented and diverse artists,” stated Director Mark Macrides. “We are thrilled to be starting the year with an exhibit from the newest members of the LAA. Their work presents a unique opportunity to experience ten very imaginative, yet very distinct creative processes.”

**Soledad Bence**, a painter from Greenwich, draws inspiration from nature, pictures, and everyday situations that help to create the composition and then follows her instincts through feelings and emotions. She works primarily with acrylics, but also experiments with different mediums and techniques.

**Jean Benoit**, of Stamford, works mainly in oil; but has also worked in acrylic and loves illustrations, especially white pencil on black paper. He participates in curated art exhibits throughout Fairfield County and teaches art at a few Stamford schools in enrichment programming.

**Matthew Black**, a photographer based in Stamford, considers himself a storyteller. “I portray tales using light and shape. Your portrait is more than a moment in the studio, it's a highlight of your life experience, crafted by countless circumstances which have come together to form your essence.”

**Stephen Epstein**, a painter from Danbury describes his creative journey and commitment as being, “in its deepest sense a personal need, an inner drive to discover and reflect on the life of order and chaos in ourselves and in the cosmos. This

existential exploration of self and the world we momentarily live in manifests as a visual/written tapestry of my experiences.”

**Eric Henty**, of Brooklyn, NY, has been an artist for 30 years working primarily in oil on canvas. His work is featured in collections in the United States and Europe. Henty states that, “Art is my attempt to create images that reveal the mythic truths of our beings with the purpose of reconnecting to our core selves.”

**Chermia Lucas**, a Stamford resident, brings a passion for painting African American portraits. Extremely creative and inspirational, Lucas works primarily in acrylic and loves capturing the essence of a black family conveying love, unity, and pride.

**Stephanie Pavia**, also of Stamford, works as a public-school teacher and is a very talented draftsman and painter. Her work focuses on the question of “Are memories dimensional?” She is also very interested in exploring the aftermath of life and finding and expressing the beauty in what follows.

**Emi Subotovsky**, of Greenwich, paints intuitively, never knowing where the movement of her brushes and palette knives will take her, until she finds the harmony that will be pleasing to her eye and senses. Emi spends time each year in Aventura, Florida, furthering her education in the arts, while creating new paintings with spontaneity and curiosity.

**Tara Vaughan Thornton** is an abstract artist from Stamford, interested in organic forms and balance. Inspired by nature, connection, female forms, and artists such as Georgia O’Keeffe and Valentine Schlegel, she hand-builds ceramic sculptures in her own studio. Her work has been featured in exhibits throughout the region.

**Annette Voreyer**, a painter from Greenwich, lived and studied for twelve years in France, Tokyo, and Hong Kong. Upon returning to New York in 2002 she continued her academic training in fine art which included 7 years of formal studies with Jesus Emmanuel Villareal in the classical tradition of the Florence Academy. She continues to work and exhibit locally.

The Loft Artists Association is a nonprofit organization dedicated to providing artists with a supportive environment and opportunities to exhibit our work, while reaching out to the community at large with education and artistic expression, as well as collaborative projects. Since 1978, our grassroots events have attracted thousands of visitors throughout the tristate area. The LAA is widely recognized by city and state funding agencies, as well as corporate and private sponsors.

The Loft Gallery is open Saturday and Sundays from 1-4 p.m. Admission and parking are free. For directions and more information visit [loftartists.org](http://loftartists.org).